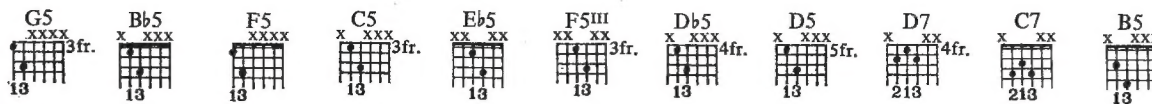


# Neighbor

Words and Music by  
Ugly Kid Joe



All gtrs. tune

down 1/2 step:

⑥ = Eb ③ = Gb

⑤ = Ab ② = Bb

④ = Db ① = Eb

Moderate Rock ♩ = 138

Rhy. Fig. 1 ----- w/Rhy. Fig. 1 (3 times)

Intro

Free time  
N.C.  
Gtr. I  
A.H.

Gtrs. \*IV & V  
A.H. (15ma)

⑥ 17fr. A G5 E Bb E F5 E G5 E Bb5 E F5 E G5 E Bb5 E F5 E

⑥ open ⑥ open ⑥ open ⑥ open ⑥ open ⑥ open ⑥ open ⑥ open ⑥ open ⑥ open

mf let ring- A.H. vib. w/bar A.H. trem. bar 1/2 1 1/2

A.H. pitch: A \*Gtr. IV is two gtrs. arr. for one.

Gtr. II Fdbk. (8va) pp < mf vib. w/bar Fdbk. trem. bar 1 1/2 1 1/2 1 1/2 1 1/2

\*Vol. knob swell.

Gtr. III sl. Fdbk. (8va) mf vib. w/bar sl. Fdbk. trem. bar 1 1/2 1 1/2 1 1/2 1 1/2

(cont. on next staff)

(cont. on next staff)

G5 ⑥ open E Bb5 ⑥ open E F5 E ⑥ open w/Rhy. Fig. 1 Play 3 times w/Rhy. Fig. 1 (Gtr. IV)

Gtrs. II & III (Gtrs. II & III out) G5 ⑥ open E Bb5 ⑥ open F5 E G5 ⑥ open E Bb5 ⑥ open E F5 E ⑥ open

Gtr. V 1/4

pick slide P.M. 1/4

1st, 2nd Verses  
G5

Bb5

F5

G5

Bb5

F5

G5

Bb5

F5

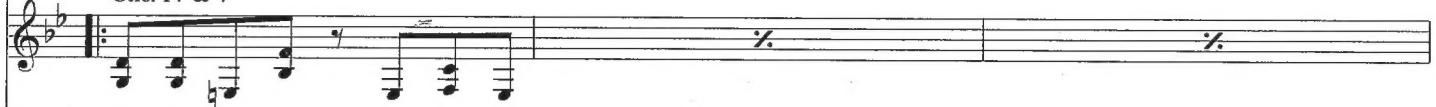


1. Sit - tin' in \_\_\_\_\_  
2. See additional lyrics

your front yard \_\_\_\_\_

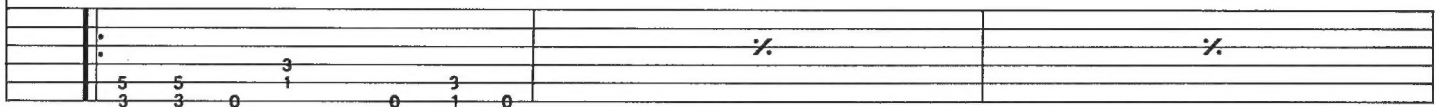
drink - ing lem - on - ade \_\_\_\_\_

Gtrs. IV & V



P.M.-----

P.M.-----



G5

Bb5

N.C.

G5

Bb5

F5

G5

Bb5

F5



Sub - ur - ban life, \_\_\_\_\_

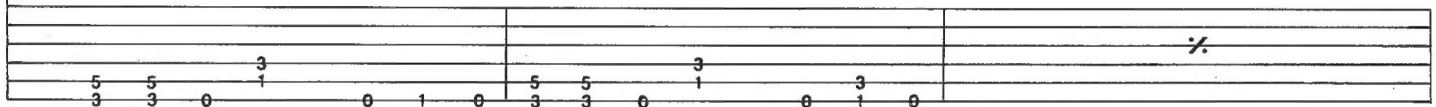
a pret - ty wife, \_\_\_\_\_ you



P.M.-----

P.M.-----

P.M.-----



G5

Bb5

F5

G5

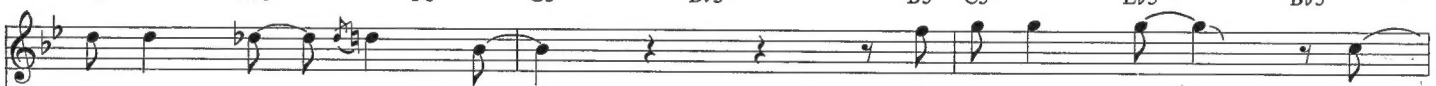
Bb5

B5

C5

Eb5

Bb5



think you got \_\_\_\_\_ it made. \_\_\_\_\_

But, you don't know \_\_\_\_\_ what's \_\_\_\_\_



P.M.-----

P.M.-----

P.M.-----

P.M.

P.M.

P.M.

P.M.



Fill 1 (Gtr. I)

A.H. Full

(15ma)



Full

A.H.

P

P

5

(5)

3

5

3

5

4

3

3

3

3

3

3

3

3

3

3

A.H. pitch: G

P

P

P

C5 Eb5 Bb5 C5 Eb5 Bb5 Gtr. V C5 ⑥ open A Eb5 ⑤ open A F5III A ⑤ open A

— in store — for you and your fam - i - ly. — Ha, ha, I'm

(Gtr. V cont. in slashes) Gtr. IV *sl.*

P.M. P.M. P.M.

*sl.* *sl.*

5 5 3 3 0 1 0 1 0 6 8 6 8 4 6 3 5 3 5 1 3

G5 Bb5 F5 G5 Bb5 F5 G5 Bb5 F5

mov - in' in, — right next door. — Won't you wel - come me? —

Gtrs. IV & V (Gtr. V cont. in slashes)

P.M. P.M. P.M.

5 5 3 3 0 1 0 1 0

1. G5 ⑥ open E Bb5 ⑥ open A C5 Db5 Half-time feel Chorus D5 (cont. in notation)

It's a beau - ti - ful day — in the neigh - bor - hood. — And I

Gtr. IV *sl.* P.M.

*sl.*

8 6 7 5 0 5 6 7 5 7 7

Rhy. Fill 1 (Gtr. IV)

*sl.* *sl.*

*sl.*

6 8 6 8 11 3 5 3 5 8 8

*sl.*



(end half time feel)

C5 D5 Bb5 N.C. G5 Bb5 F5

hope I did - n't ru - in your day. Wont you be my neigh - bor?

Gtrs. IV & V

P.M.----- sl P.M. P.M. P.M. P.M.

5 3 3 3 5 7 3 5 0 3 5 5 3 0 3 0 1 0

sl

G5 Bb5 F5 G5 Bb5 F5 N.C.

2. Yeah, I

A.H. (15ma)

P.M. P.M. P.M. H A.H. sl

5 5 3 3 0 1 0 3 0 3 6 3 4 13 3

H A.H. pitch: F sl

2. G5 ⑧ open E Bb5 ⑤ open A C5 Db5

Gtr. V

Half time feel Chorus D5

It's a beau - ti - ful day in the neigh - bor - hood. And

Gtr. IV

P.M.

8 6 7 5 3 5 0 5 6 7 7 7

C5 (cont. in notation) D5 C5

if I could I sure - ly would in - vite you in and say,

Gtrs. IV & V

P.M. P.M.-----

5 3 8 5 7 5 5 9 5 3

N.C. G5 G Gsus4 C7 G5

"Won't you be my neigh - bor? Uh, won't you be my neigh -

*Whispered: (Won't you be)* \_\_\_\_\_

G Gsus4 C7 G5 G Gsus4 C7

bor? Uh, won't you be my neigh - bor?

G5 G Gsus4 C7 G5 (end half time feel)

Uh, could you be my neigh - bor? Uh, won't you be my neigh -

G Gsus4 C7 G5 G Gsus4 C7

Uh, come on, I don't think you'll find a place to live in peace —  
 bor? Uh, won't you be my neigh - bor?

*let ring-----*

G5 G Gsus4 C7 G5 G Gsus4 C7

of mind. You're gon - na live in mis - er - y. Uh, when you're liv - in' next  
Uh, won't you be my neigh - bor? Uh, won't you be my neigh - bor?"

-----] H let ring -----] H

H H

Half-time feel  
Chorus  
D7

B7 C7 N.C. C7 D♭7

to me. It's a beau - ti - ful day in the neigh - bor - hood. Raaah!

(Gtr. V cont. in slashes) Gtr. IV

(cont. in notation) (end half-time feel) Guitar solo I

C5 C7 N.C. G5 Gsus4 E B♭5 E F5 E

Gtrs. IV & V P.M. P.M. P.M.

Won't you be my, won't you be my funk - y neigh - bor, neigh - bor?

Gtrs. IV & V (cont. in slashes) Gtr. I Full Full H

P.M. -----] Full Full H



⑥ open G5 E Bb5 P.M. ⑥ open E F5 E P.M. ⑥ open G5 E Bb5 P.M. ⑥ open E F5 E P.M. ⑥ open G5 E Bb5 P.M. ⑥ open E F5 E P.M. ⑤ open A Bb5 B5 P.M.

C5 ⑤ open A Eb5 P.M. ⑤ open A Bb5 A P.M. C5 ⑤ open A Eb5 P.M. ⑤ open A Bb5 A P.M. G5 ⑥ open E Bb5 P.M. ⑥ open E F5 E P.M.

G5 ⑥ open E Bb5 P.M. ⑤ open A C5 Db5 D5 P.M.

C5 ⑥ open 1fr. 2fr. E F F# P.M. G5 ⑥ open E Bb5 P.M. ⑥ open E F5 E P.M.

G5 E Bb5 ⑥ open E F5 ⑥ open G5 E Bb5 ⑥ open E F5 ⑥ open

Full P.M. Full P.M. P.M. Full P.M. Full P H P H P H P H P

Full sl Full P H P H P H P

13 15 14 16 15 17 (17) 18 18 15 18 15 17 15 18 15 18 17 15 16 15 15

3

(Gtr. IV cont. in Rhy. Fill 2) Freely (♩ = 84) w/Rhy. Fill 2 Gtr. V (cont. in notation)

③3fr. G C5 Db5 D5 P.M.

A.H. (8va) Gtr. (Gtr. I out) V

In time ♩ = 100 N.C.

16 17 18 15 16 17 17 (18) 16 7 5 (7) 5 3

A.H. pitch: F#

\*Gtr V fades in & out and pans back & forth from left to right next 4 bars.

w/spitting & belching

Well, I drink, —

2½ 4 2½ 4 2½ 4 2½ 4 Gtr. VI

2½ 4 2½ 4 2½ 4 2½ 4

(3) (3) (3)

Rhy. Fill 2 (Gtr. IV)

(Gtr. IV out)

7 5 (7) 5



A Little Faster ♩ = 108  
 Half-time feel  
 w/Rhy. Fill 3  
 G13

C7

and I stink. I

*\*grad. accel.*  
 Gtr. VI

*mf* let ring-----  
 clean tone  
*\*grad. accel.*

*mf* *\*\*w/slide*

*\*grad. accel.*

*\*\*Next 8 bars.*

G7 w/coughing C7 w/laughing

smoke, I'm a joke. I

let ring-----  
 let ring-----

(Gtr. V out)

Rhy. Fill 3  
 (Gtr. IV)

let ring-----  
 w/clean tone

let ring-----  
 let ring-----

(Gtr. IV out)

G7 C7

try all night and day to get a piece of the ac - tion, a - ha. And

let ring----- let ring-----

G7 C7 (end half time feel)

you should know by now you're nev - er gon - na for - get, a - ha. Well I know

let ring-----

G7 w/Fill 2 C7 G7 C7

just what you're think - ing. It could be you out 'n' you're drink - in'. Don't you knock

Fill 2 (Gtr. V)

1. 2. (cont. in notation)

H P P P H P P P.M.

Handwritten musical notation for a song. The notation includes a vocal line with lyrics, guitar parts with fret numbers and techniques like 'trem. bar' and 'Depress bar', and a keyboard part. The lyrics are: "it un - til you try — it. It could be you in a lit - tle (Ooh, while) while P.M.-----". The guitar part has a tremolo bar section marked with a star and the number 6. The keyboard part has a section marked with a star and the number 6. The page is numbered 1 in the bottom right corner.



G5      ⑥ open E Bb5      ⑥ open E F5 E G5      ⑥ open E Bb5      ⑥ open E F5 E G5      ⑥ open E Bb5      ⑥ open E F5 E

G5      ⑥ open E Bb5      ⑥ open E F5 E G5      ⑥ open E Bb5      ⑥ open E F5 E

G5 Gtrs. I & II      Bb5      ⑥ open E F5 E G5      ⑥ open E Bb5      ⑥ open E F5 E      w/Fills 3 & 3A      ⑥ open E Bb5      ⑥ open E F5 E

G5      ⑥ open E Bb5 E F5 E      G5      ⑥ open E Bb5 E F5 E G5      ⑥ open E Bb5 E F5 E      w/Fill 3A      ⑥ open E Bb5 E F5 E

Fill 3 (Gtr. III)

Fill 3A (Gtr. I)



(end half-time feel)  
N.C.

C5

(cont. in notation)

C7

bor - hood. Ha, ha, ha, Ow!

(Ha, ha, ha!)

(Gtrs. I, II & III out)

Gtrs. IV & V

(cont. in Rhy. Fig. 1)

P.M.-----4

(12)

10

3 3 3

2 2 2

3 3 3

0

1

0

Play 3 times G5

w/Rhy. Fig. 1

Ⓢ open

Ⓢ open

Ⓢ open Gtrs. I & II

G5

E

Bb5

E

F5

E

G5

Full

Full

Full

Full

sl.

sl.

Full

Full

Full

Full

sl.

### Additional Lyrics

2. I brought my life, my ugly wife, my dirty dog with fleas.  
My kid's a punk and I'm a drunk, but this I'm sure you'll see.  
And you don't know what it's like to live in misery.  
Come on and welcome to home sweet hell, dissatisfaction guaranteed.  
(To Chorus)





G5      ⑥ open      ⑥ open      ⑥ open      ⑥ open      ⑥ open      ⑥ open      ⑥ open      ⑥ open      ⑥ open  
 E   Bb5      E   F5   E   G5      E   Bb5      E   F5   E   G5      E   Bb5      E   F5   E

G5      ⑥ open      ⑥ open      ⑥ open      ⑥ open      ⑥ open      ⑥ open      ⑥ open      ⑥ open  
 E   Bb5      E   F5   E   G5      E   Bb5      E   F5   E

G5      Bb5      ⑥ open      ⑥ open      ⑥ open      ⑥ open      ⑥ open      ⑥ open      ⑥ open      ⑥ open  
 Gtrs. I & II      E   F5   E   G5      E   Bb5      E   F5   E   G5      E   Bb5      E   F5   E

w/Fills 3 & 3A

G5      ⑥ open      ⑥ open      ⑥ open      ⑥ open      ⑥ open      ⑥ open      ⑥ open      ⑥ open      ⑥ open      ⑥ open  
 G5      E   Bb5   E   F5   E   G5      E   Bb5   E   F5   E   G5      E   Bb5   E   F5   E   G5      E   Bb5   E   F5   E

Gtrs. I & II      w/Fill 3A      Gtr. II

Fill 3 (Gtr. III)

Fill 3A (Gtr. I)

Half-time reel

Chorus

w/Fill 4  
G5

Bb5

C5

D5

Gtr.  
V

It's a beau - ti - ful day in the neigh - bor - hood. And I

P.M.

P.M.

P.M. --- 4

C5

D5

dig your wife. she sure is good. A beau - ti - ful day in the neigh -

P.M. --- 4

Fill 4 (Gtr. III)



C5 (cont. in notation) C7

The musical notation for the guitar solo is presented in two systems. The first system is in standard staff notation with a treble clef and a key signature of one flat (B-flat). It begins with a repeat sign. The notes are: G5 (labeled 'w/Rhy. Fig. 1' and 'Full'), E (labeled '6 open'), Bb5 (labeled 'Full'), E (labeled '6 open'), F5 (labeled 'Full'), E (labeled '6 open'), and G5 (labeled 'Gtrs. I & II'). A slur covers the last three notes (E, F5, G5), with a 'Play 3 times' instruction above it. The system ends with a repeat sign. The second system is in standard staff notation with a treble clef and a key signature of one flat. It begins with a repeat sign. The notes are: G5 (labeled 'Full'), E (labeled 'Full'), Bb5 (labeled 'Full'), E (labeled 'Full'), F5 (labeled 'Full'), E (labeled 'Full'), and G5 (labeled 'Full'). A slur covers the last three notes (E, F5, G5), with a 'sl.' (slide) instruction above it. The system ends with a repeat sign.

2. I brought my life, my ugly wife, my dirty dog with fleas.  
My kid's a punk and I'm a drunk, but this I'm sure you'll see.  
And you don't know what it's like to live in misery.  
Come on and welcome to home sweet hell, dissatisfaction guaranteed.  
(*To Chorus*)